

APRIL IN PARIS

-VERNON DUKE/

E.Y. HARBURG

Handwritten musical score for "April in Paris" in 4/4 time. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes (F4, G4, A4) marked with a slash and a '3' below it, and a chord of F-6/G. The melody continues with a sharp sign on the second staff. Chords are written above the notes. The score concludes with a double bar line and the word "FINE" written below the final staff.

Chords and markings:

- Staff 1: F-6/G (with slash and 3), Cmaj7, D-7b5 (with slash and 3), G7
- Staff 2: Cmaj7 (with slash and 3), G-7, C7
- Staff 3: Fmaj7, B-7b5, E7, A-, A7/G
- Staff 4: F#-7b5, B7#5, B-7, E7, E-7b5, A7
- Staff 5: F#-7b5, F#7, C/E, Eb7, D-7b5, C/E
- Staff 6: B-7b5, E7, A-, A7/G, F#-7b5, B7#5, E^{major}7, D-7, G7
- Staff 7: F-6/G (with slash and 3), Cmaj7, E-7b5, A7#5
- Staff 8: D7, D-7, G7, C6

FINE