

# Balajo

1

Valse Musette

Arr. by Andy Fielding

Lively, but not too fast

N.C. [A] G Eb/Bb G

5 G Bb° D7/A<sub>3</sub> E7/G# Am

11 D7/A D7 Am Cm G/D D7

17 G Eb G E7/B E7

23 Am Cm G/D

28 E7 A7 D7 G<sub>3</sub> N.C. Fine

33 [B] A7 D<sub>3</sub> D/F#

37 A7/E<sub>3</sub> A7 D° D F#7/A#

42 F#7 Bm<sub>3</sub> G#° D/A

46 E7 A7 1. D 2. D C/E F° D7/F# N.C. D.S. al

51  $\Phi$  G N.C.  $\square$  C

56 C  $\text{C}/\text{E}_3$   $\text{E}\flat^\circ$   $\text{G}^7/\text{D}$   $\text{G}^7$   $\text{E}^7/\text{G}\sharp_3$   $\text{E}^7$

62 Am Am/C  $\text{D}^7$   $\text{Dm}_3$

67  $\text{G}^7$  N.C. C  $\text{C}^\circ$  C  $\text{C}/\text{G}$

72  $\text{A}^7$   $\text{A}^7/\text{C}\sharp$   $\text{Dm}$   $\text{Fm}$

77  $\text{Dm}^7(\text{b}5)^*$   $\text{C}/\text{G}_3$   $\text{A}^7$   $\text{D}^7$

81  $\text{G}^7$   $\text{C}$  Repeat for solos  $\text{C}$   $\text{D}^7$  N.C. *D.S. al Fine*

Detailed description: This is a musical score for a piece titled 'Balajo'. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#). The time signature is common time (C). The score includes various guitar chords and techniques such as triplets, natural harmonics (N.C.), and a 'Repeat for solos' section. The piece concludes with a 'D.S. al Fine' instruction. Measure numbers 51, 56, 62, 67, 72, 77, and 81 are indicated at the start of their respective staves.