

# FLEUR DE VIENNE

Valse VIENNOISE

Musique de Gilles DURAND et Franck VILAIN

The musical score for "Fleur de Vienne" is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various chords and melodic lines, with some staves featuring a double bar line and a repeat sign. The chords are labeled as follows:

- Staff 1: G7, C
- Staff 2: C
- Staff 3: G7, Dm
- Staff 4: G7, G+, C, G7
- Staff 5: C, C7
- Staff 6: F, A<sup>b</sup>, C
- Staff 7: G7, C, A<sup>b</sup>
- Staff 8: E<sup>b</sup>, A<sup>b</sup>
- Staff 9: C, G7
- Staff 10: C, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>

# FLEUR DE VIENNE

The musical score for "Fleur de Vienne" is presented in G minor (three flats). It consists of a melody line and an accompaniment line. The melody line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment line provides harmonic support with chords and bass notes. The key signature is G minor, and the time signature is 4/4. The score includes several measures of music, with a double bar line and repeat sign at the end.

Chords and notes are labeled as follows:

- Melody: A<sup>b</sup>
- Accompaniment: C, G<sup>7</sup>, C, C<sup>7</sup>
- Accompaniment: F<sup>m</sup>, B<sup>b</sup>m, E<sup>b</sup>
- Accompaniment: A<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>m
- Accompaniment: C, F<sup>m</sup>
- Accompaniment: B<sup>b</sup>m, E<sup>b</sup>, A<sup>b</sup>
- Accompaniment: D<sup>b</sup>, B<sup>b</sup>m, F<sup>m</sup>, C<sup>7</sup>
- Accompaniment: F, F<sup>#</sup>, G