

LIBERTANGO

Astor Piazzolla

Arranged for Accordion
by Arrigo Tomasi

♩ = 140

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: A- (measures 1-2), B (measure 3), A (measure 4). Bass clef accompaniment with dynamics *m* and *M*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: D-6 (measure 5), A (measures 6-8). Bass clef accompaniment with dynamics *dim* and *m*.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: A- (measure 9), G (measure 10), F#dim (measures 11-12). Bass clef accompaniment with dynamics *m* and *dim*.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: D- (measure 13), F (measure 14), E7 (measures 15-16). Bass clef accompaniment with dynamics *m* and a 7th fret marking.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: A- (measures 17-18), B (measure 19), A (measure 20). Bass clef accompaniment with dynamics *m* and *M*.

Musical notation for measures 21-24. Treble clef, 4/4 time. Chords: D-6 (measure 21), A (measures 22-24). Bass clef accompaniment with dynamics *dim* and *m*.

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25

A-
G

F#DIM

29

D-
F

E7

33

A-
A

B

M

37

D-6
A

A-

41

A-
G

F#DIM

45

D-
F

E7

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49 $B^b7(\#11)$ $A7$ $D-7$ B^b $B-7(b^b)$ B^b

53 $A^b7(\#11)$ $G7$ $CMA7$ $C\#-7$

57 $A-$ B A^b

61 $D-b$ $A-$ $A-$

65 $A-$ $C-$

69 D $F-b$

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73 C- C-

73 74 75 76

77 C- F-6 C-

77 78 79 80

81 C-

81 82 83